



I had a complicated relationship with food growing up. I loved it, but my family relied on foodbanks. I had a knack for miniature sculpting and created the foods of my dreams through hand-made food miniatures and jewelry, which seemed to attract the interest of people in my town, so I turned it into small business where I donated 25% of my profits to the same foodbanks my family used. The Starving Artist raised over \$6,000 worth of funding to community resources locally and internationally, was featured in a number of print news and media outlets, including Colorado's Best, CBS4 News, and the Mountain Connection. I sold online and at consignment stores.

